

MARKUS HUBER METAMORPHOSEN

For his first show at widmertheodoridis Markus Huber presents new works on paper and canvas. By applying oil paint and textiles directly from paper to paper he creates large-sized monotypes that line up almost epically in oversized frames.

A dress, a breeze, a trace, a memento. In his works Markus Huber pushes the limits of reduction and yet leaves ample space for the observers to create their own images. Huber's monotypes of dresses and textiles leave enough traces on the paper to bring to life Ovid's Metamorphoses in word and image. In these tales, famous since the antiquity humans are constantly transformed into animals, plants, waters or even stones. Nothing from fauna to flora is spared—there are no limits to the fantasy of the gods.

In one of these tales Apollo hit by a golden arrow from Amor hunts with an insisting passion nymph Daphne. The little that his eyes can catch is enough to light up his fantasy:

'si qua latent, meliora putat.' (what's covered up he thinks is even better).
Ovid: Metamorphosis 1, 452-567, Apollo and Daphne.

Eventually Daphne is saved by being transformed into a laurel tree. However, this is not stopping Apollo's love and admiration at all: In constant remembrance of Daphne Apollo wears since then a laurel wreath on his head.

What Huber retrieves from these textiles and natural dyes is the result of an as unrelenting as loving effort. In numerous variations he conveys this fleeting, lightness and unnamed on paper. He circles around with forms and colors to catch what is invisible, transforms the object and creates an image that just like a scent hovers in the air.

Markus Huber lives and works in Frauenfeld. Since his medical studies he has dedicated all his spare time to his artistic work. Most recently his works have been presented in the Werkschau Thurgau 16.

Exhibition

March 18–April 29, 2017

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

Opening reception

Saturday, March 18, 2017 | 3–8 pm

3 pm: Opening of the exhibitions

4 pm: Welcome address | Soup of the day | Traditional buns by bakery Bisegger

6 pm: Exhibition tour

Sunday, March 19, 2017 | 11 am–4 pm

Long easter weekend

Saturday, April 15, 2017 | 11 am–9 pm

Sunday, April 16, 2017 | 11 am–4 pm