

MICHAEL SCHNABEL CAGES

It's widmertheodoridis' birthday!

In 2016 we are celebrating our 10-year anniversary with ten unique events: a wild special exhibit, our legendary KunstKüche, a traditional mountain hike, a 'where-everything-began-event', ...

Always on art mission. Always exciting!

At the fifth jubilee event we will open for the first time ever the cowshed of the farm premiering Michael Schnabel's 'Cages' in Switzerland. After 'Cages' the cowshed will be locked again—what a harmonious and yet extraordinary exhibition site for these aesthetic photographs. The old animal enclosures of 'Cages' will be presenting their best—architecturally most beautiful—side, a wonderful contrast to the harsh charm of the cowshed.

Michael Schnabel is a photographer whose creative ambitions are unusually demanding. His work is characterized by the complexity of its subject matter: a veritable world of motifs that he is capable of visualizing and realizing down to the last detail, not only in his landscape, automobile and architectural photographs. The right, 'decisive' moment is an essential feature of his work, because it is by means of meticulous preparation, a clear concept and extreme sensitivity that Schnabel literally 'composes' his visual worlds. Such painstaking compositions have brought the German photographer a great many national and international awards and prizes, such as AOP Gold, ADC Gold, the PDN Annual Award and the BFF Annual Award, to name but the most important.

Few photographers are as completely at home in the fields of both artistic and applied photography. What all of Schnabel's work has in common is the way in which it comes into being: painstaking planning and preparation, total concentration, genuine commitment and an impressive sensitivity with respect to the components, time and light. The demands that he makes on himself and his work mean that his images transcend the circumstances that give rise to them. Thanks to his tight focus in preparing for the 'decisive' moment, the resulting photographs acquire a truly aesthetic and timeless quality. Michael Schnabel is always good for surprises while maintaining the most rigorous standards: his aim is to create images that are genuinely inspiring. 'I am not a snapshot guy', Schnabel has said of himself.

Michael Schnabel studied photography in Darmstadt. During a prolonged stay in San Francisco, he began combining his passions for landscape and photography: few share his ability to utilize his surroundings to convey his own very personal artistic message and vision. Whether it be deserts, soaring mountain ranges or megacities—the world around him becomes a dramatic stage. It is this ability that international clients such as Audi, BASF, Sony, Siemens, Random House, Marlboro and many agencies value so highly. He is also the member of many international juries, has lectured at several universities and has had group exhibitions and solo shows in Europe, China and the USA. Michael Schnabel lives and works in the South Germany.

Exhibition

August 27–December 24, 2016

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

Opening reception

Saturday, August 27, 2016 | 3–8 pm

3 pm: Opening of the exhibitions

4 pm: Welcome address | Tasting MÜKON Beer, Eschlikon | Sweet surprise by HIRT, Frauenfeld

6 pm: Exhibition tour

Sunday, August 28, 2016 | 11 am–4 pm

Long weekend

Saturday, September 17, 2016 | 11 am–9 pm

Sunday, September 18, 2016 | 11 am–4 pm