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THOMAS JUDISCH VOM WOHNEN UND WANDERN

Four to six different coloured sheets of handmade paper are cut into two-millimeter-wide strips. These are intermixed into a mass of homogeneous colour and piled up as a free-standing object on the floor. Doesn't that look like an ordinary haystack? Thomas Judisch loves to provoke—ironically and in a congenial way. And then he adds the flat soccer ball 'Ein Sommermärchen' and the fly flap 'hit' em high'.

He really means it!

"As the viewer you stand there, in front of it or in it, irritated and you first have to collect yourself. The artist also collects, organizes things, thoughts, work; himself. Each piece is preceded by a process of ordering, a probe, an analysis of the setting and also of 'the viewer' in the general sense. This irritation is naturally a part of the work; illusion is an artistic tool. And for the artist, the player, it creates pure enjoyment. He encroaches on our familiar methods of perception, breaks them apart and throws them back upon themselves. Things must be newly viewed, thought and ordered. By the artist as an individual and ideally also by us as viewers. As the works are also aesthetically fascinating and immediately attractive, we gladly loose ourselves in this game.

What is natural, what is artificial? What is real, what is true?

The artist Thomas Judisch stages the major questions of art and life, and yet these are not imposing but are displayed with an almost playful ease. Solemn grandiloquence softened by subtle humor. It is exactly this simplicity, the yet untouched, which provides the viewer with space to contemplate."

Katharina Jesdinsky, Kiel

Thomas Judisch lives and works in Hamburg. He completed his studies at the Muthesius Academy of Fine Arts and Design Kiel and at the Academy of Fine Arts Dresden. His works have been presented in numerous exhibitions: Abguss-Sammlung Antiker Plastik, Berlin, Antikensammlung—Kunsthalle zu Kiel, Museum Kunst der Westküste, Alkersum, Föhr and Skulpturhalle Basel, just to name a few. Thomas Judisch has received many scholarships and awards, such as the artist in residence, Austauschstipendium des Künstlerhauses Lukas, KKV and Monumental, Grafik, Malmö in Sweden.

Exhibition

August 27-October 8, 2016 Wed, Thu, Fri 2-6 pm | Sat 11 am-4 pm | and by appointment

Opening reception

Saturday, August 27, 2016 | 3 – 8 pm 3 pm: Opening of the exhibitions

4 pm: Welcome address | Tasting MÜKON Beer, Eschlikon | Sweet surprise by HIRT, Frauenfeld

6 pm: Exhibition tour

Sunday, August 28, 2016 | 11 am – 4 pm

Long weekend

Saturday, September 17, 2016 | 11 am – 9 pm Sunday, September 18, 2016 | 11 am – 4 pm