

## **RUTH HOMMELSHEIM DREAMLAND**

Ruth Hommelsheim presents in her first solo exhibition at widmertheodoridis an installation comprising repainted photographs and an extensive installation of drawings. In Dreamland she exploits strategies and elements from previous projects that she carries on and forward into a comprehensive exhibition concept.

The raw material of the Landmarks series in Dreamland is derived from photographs of various architectural objects that Hommelsheim gathered during her journeys. In a two-step process they are first painted over with white acrylic paint and then cropped. The paint remains adequately transparent, leaving the urban space—which surrounds the objects—detectable. Nonetheless the painting-over of the context creates a feeling of uncertainty: the respective building appears to have dropped from time and space.

The title Dreamland is derived from one of the objects in the pictures: it's a neon sign from a decayed amusement palace along the British coast. The title also refers to the detached, dream-like status of the cropped objects. These small format images that deal with architecture are completed with two large format images. Just like the buildings, these figures are also cropped and highlighted by painting-over the background.

The pencil lines on the walls of the gallery form another layer that melts with the traces of previous exhibitions. Nail holes, imperfections and stains are connected with the photographs by pencil drawings. The drawing creates an abstract map, network or grid that holds the buildings and the individuals together and references them all anew.

Hommelsheim extends in Dreamland her current method: motifs from different series are detached from their initial project based context, reassembled and connected with spatial, condensed installations that create a new art work of their own.

Ruth Hommelsheim lives and works in Berlin. She has studied photography and graduated from the FH Darmstadt. She is a founding member of the artist run space Loris in Berlin. Her work has been shown in Germany and abroad in many institutions, such as at the Kunstverein Schwedt, CasperMuellerKneer Gallery London, Villa Merkel Esslingen, Carpe Diem Art & Research Lisbon and in Wuhan China. She has also received many prizes and scholarships and is a fellow of the Villa Streuli Winterthur.

### **Exhibition**

May 21–July 2, 2016

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

### **Opening reception**

Saturday, May 21, 2016 | 3–8 pm

3 pm: Opening of the exhibitions

4 pm: Welcome address | Saussages by butcher Schmid and traditional buns by baker Bisegger

6 pm: Exhibition tour

Sunday, May 22, 2016 | 11 am–4 pm

### **Long weekend**

Saturday, June 25, 2016 | 11 am–9 pm

Sunday, June 26, 2016 | 11 am–4 pm

### **photo basel**

June 15–19, 2016 | Volkshaus Basel | Kolja Linowitzki, Simone Kappeler, Lydia Wilhelm

### **#3 KunstKüche**

Friday, July 1, 2016 | 7 pm | Limited number of guests, reservation required