

## **URS EBERLE MEMORIES OF PLACES**

'Memories of Places' is the first solo show at widmertheodoridis of Swiss artist-architect Urs Eberle. R2-Rom, E1-Paris and also B6-Berlin: that's how Urs Eberle names his objects. The names refer to fragments of travels, which he assembles from memories and serve as tags to navigate through time and space.

They are not really big these Memories of Places: 35 by 35 centimetres plates made of MDF. But their title reference to a much bigger dimension: urban spaces, cities and metropolises. Everyone who has been there knows that you can't do without a street map. Maps are helpful and even necessary as means of orientation, as a guiding tool or as a mnemonic device. Most of the streets run in a linear-vertical and horizontal-pattern outlining buildings and creating square areas. The grid they form gives ways to explore the space. These traces are recorded by Eberle and mounted on these objects. They are mostly angular-not often round or curved-just like the architecture in those urban spaces.

Architecture is a precise science and yet there are difficulties when it comes to computing non-linear spaces, curved lines or streets. The integral calculus for example can only approximately help in such situations. Parts of the complete information have to be written off and the result has to be taken as incomplete. Eberle's objects are missing some rational information, too. They rather have to be regarded as emotional road maps where gaps and omissions can be filled and revived by the spectator.

"Urs Eberle's body of work appears repeatedly as a search for physical and mental orientation in space. Be it the real space as in his work 'Misurare Roma', where the artist records and weaves his tours around the city of Rome, be it the mental space in his early 'Channels' objects, his computer drawings or textual works. Concrete experience and vision, real and virtual space, materialisation and concept meet here in one visual vocabulary. It often corresponds to abstract plans, cartography or models, comes hermetic in its enigmatical reduction and yet opens up for a plenitude of associations." Corinne Schatz

Urs Eberle lives and works in St. Gallen. He has completed his studies at the Kunsthochschule Kassel and at the Architekturtechnikum St. Gallen. Various national and international exhibitions, such as the Gallery Lawson San Francisco, Kunsthalle St. Gallen, Galerie Adrian Bleisch Arbon and Heimspiel Thurgau 2013. He has also won many public art projects, such as the Kantonsschule St. Gallen, Kantonbank St.Gallen and the former Papierfabrik Horgen.

### **Exhibition**

May 21–July 2, 2016

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

### **Opening reception**

Saturday, May 21, 2016 | 3–8 pm

3 pm: Opening of the exhibitions

4 pm: Welcome address | Saussages by butcher Schmid and traditional buns by baker Bisegger

6 pm: Exhibition tour

Sunday, May 22, 2016 | 11 am–4 pm

### **Long weekend**

Saturday, June 25, 2016 | 11 am–9 pm

Sunday, June 26, 2016 | 11 am–4 pm

### **photo basel**

June 15–19, 2016 | Volkshaus Basel | Kolja Linowitzki, Simone Kappeler, Lydia Wilhelm

### **#3 KunstKüche**

Friday, July 1, 2016 | 7 pm | Limited number of guests, reservation required