

CHIARA FIORINI MIR WAR NACH GRÜN

Or is it a mirage? Chiara Fiorini's playful correlation with familiar everyday materials is visible throughout her body of work. For her new exhibition at widmertheodoridis she has moved among other things, furniture from the interior to the outdoors: a bench, a table and even a floor lamp are standing green to green on the lawn.

This slightly eccentric shift of reality recalls the Surrealist movement of the 30s. Federico Garcia Lorca's poem 'Green, how I want you green' from the famous Gypsy Ballads may have been the blithesome source of inspiration for Chiara Fiorini's installation.

The unconsciousness, the dreamlike and the fantastic are spellbound in one art form that literally rests above reality: Surrealism. Founded on the ideas of the anarchistic and revolutionary movement of Dadaism, Surrealism stepped after 1920 out as a separate force. Both art forms questioned traditional practices and opinions and stepped up to blot out the aesthetics and abstraction of the so-called normal art. From satiric forms of expression to provocative happenings, Dadaism was characterized by the manifestation of rejecting bourgeois values. Surrealism on the other hand was focussing on dream worlds and states of delirium as the primal source for the act of creation. By disconnecting the conscious in dreams, sleep, delirium or trance the surrealists would find access to the human unconscious. The act of creation in surrealistic works is many times characterized by spontaneous inspiration. The dissolution of dream and reality, the alienation, the unexpected and the exaggerated are some characteristic features in Surrealism.

These particularities are all found in Chiara Fiorini's work, especially in her installations. Dream-like cotton-wool ball dresses, hats and umbrellas made of recycled plastic bags or complete habitats made of artificial turf, they all are reminiscent of fairy like worlds far away from reality.

Chiara Fiorini lives and works in Zurich. She has completed her education at the 'École Nationale Supérieure des Beaux-Arts, Paris'. Her works have been presented in many national and international shows, such as the Kulturort Weiertal Winterthur, Seegang Kulturstage Thalwil and Das kleine Format Villa Meier Severini, Zollikon. Chiara Fiorini's work is included in the collection of Bank Julius Bär, Zurich.

Exhibition

March 12 – April 30, 2016

Wed, Thu, Fri 2 – 6 pm | Sat 11 am – 4 pm | and by appointment

Opening reception

Saturday, March 12, 2016 | 3 – 8 pm

3 pm: Opening of the exhibition

4 pm: Welcome address | Soup of the day and traditional buns by baker Bisegger

6 pm: Exhibition tour

Sunday, March 13, 2016 | 11 am – 4 pm

Long weekend

Saturday, April 9, 2016 | 11 am – 9 pm

Sunday, April 10, 2016 | 11 am – 4 pm