

GUTE AUSSICHTEN NEW GERMAN PHOTOGRAPHY 2015/2016

'gute aussichten – new german photography' is for the first time coming to Switzerland.

In 2004 Josefine Raab and Stefan Becht founded this meanwhile prestigious competition for young photography. Professors from all German universities and academies submit a maximum of five graduate's final works that are reviewed by a jury of renowned members (such as Andreas Gursky, Juergen Teller, Ulrich Seidl and others). The prize-winners are given the opportunity of presenting their works to the public in national and international exhibitions in various locations, such as the Haus der Photographie, Deichtorhallen Hamburg.

Nine artists have been selected out of 104 submissions from 36 institutions for the edition 2015/2016:

Aras Gökten, Lars Hübner, Felix Hüffelmann, Kyung-Nyu Hyun, Kolja Linowitzki, Jewgeni Roppel, Gregor Schmidt, Kamil Sobolewski and Maja Wirkus.

'Quo vadis, world? – Contemplation and Utopia' (Josefine Raab)

We're all familiar with it – that version of a future world envisioned by the British writer Aldous Huxley in his 1932 novel 'Brave New World'. In it, all people live genetically modified, content and happy as 'Alpha-Plus' or 'Epsilon-Minus' animals. They live in a fixed hierarchy and a secure framework, the rules of which have to be absolutely adhered to by everyone. Surveillance is omnipresent and reaches into the most intimate spheres of each and every life. The reward for spying and imperious paternalism is unlimited consumption. Finally, the drug 'Soma' makes up for all that has vanished from this brave new world.

Since the beginning of the 20th century, technology has been the primary impulse for industrial and societal change. The 'limits to growth', that have been the subject of vivid discussion in the 1970s have long since been surpassed. The facts and challenges that we, and future generations, have to face are: migration, climate change, globalization and a growing population on the planet, while food and goods are distributed unevenly. There is also excessive exploitation of resources, the fight over these resources and geopolitical intervention. The future 'path' is not at all linear or predictable. The big plan seems to be far away in the future and when it comes to progress, the question remains how to integrate ethics and morality and whether what is possible in this world, will really do any good or is even necessary.

The big question that is palpable in every corner of the world is: 'Where does this lead?' This question provides the undertone for all nine gute aussichten award-winning works of 2015/2016. As polyphonic as the melodies of the nine works may sound at first – when we take all of them in at the same time, a concert-like sound emerges. The individual ramifications all go back to the same basic question: What happens next? All award winners offer concrete reflections and blueprints that come back to the well-known topos 'panta rhei' ('everything flows').

Exhibition

March 12 – April 30, 2016

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

Opening reception

Saturday, March 12, 2016 | 3–8 pm

3 pm: Opening of the exhibition

4 pm: Welcome address | Soup of the day and traditional buns by baker Bisegger

6 pm: Exhibition tour with Josefine Raab | The artists will be present

Sunday, March 13, 2016 | 11 am–4 pm

Long weekend

Saturday, April 9, 2016 | 11 am–9 pm

Sunday, April 10, 2016 | 11 am–4 pm

