

## **SEBASTIAN STADLER WE SEE THE WHOLE PICTURE**

In his first solo show at widmertheodoridis Sebastian Stadler presents photographs from the series ‚L'apparition‘, ‚We see the whole picture‘ and the video works ‚Kreisel‘ and ‚Lumi/ei lunta‘. The latest video work ‚Sturz ins Bergell‘ will be shown end of December on the occasion of a special gallery event.

Sebastian Stadler is a precise observer. In his work he examines the presumed familiar and takes the viewer to the borders of the analogue and digital world. ‚L'apparition‘ merges the every-day environment with image details of computer screens by means of double exposure: Digital imagery hits analogue reality. Detached from their initial setting the borders of the visible fade in favour of a visual stimulus.

An entirely different visual language is used in ‚Lumi/ei lunta‘ (snow/no snow). Summer and winter impressions from a Finish every-day life on the border to secludedness revolve in poetic images and evoke a mystic silence and slowness.

The video ‚Kreisel – neuer Komfort‘ is literally moving in circles. Stadler's nocturnal car drive transforms into an intoxicating journey to the newest pearls of road construction architecture: traffic circles.

The Finish transport authority monitors by means of thousands of webcams remote highways in Finland. In ‚We see the whole picture‘ Stadler uses special software to download and store a vast amount of those images. From this flood of pictures he selects a few, changes the context and hence creates something new. Digital evidence for potential incidents is assigned a new existence, now in the real world. Images that otherwise no one would sight: a boat on a trailer, a moose crossing the highway, light reflexes in the wide, finish landscape. Seeing and not-seeing, the perception and how photography depicts our reality, are questions that characterize Stadler's work.

Sebastian Stadler lives and works in Zurich. He has studied photography at the Zürcher Hochschule der Künste and graduated 2011 from the ECAL (École cantonale d'art de Lausanne) with a Bachelor degree of Fine Arts. He has received various prizes and scholarships such as the Plat(t)form Special Mention, Fotomuseum Winterthur in 2014 and the Swiss Art Award in 2013. His work is shown nationally and internationally, recently at the Video Arte Palazzo Castelmur, Stampa, the Photoforum Pasquart Biel and the Kunstmuseum Thurgau.

### **Exhibition**

November 14–December 31, 2015

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

### **Opening reception**

Saturday, November 14, 2015 | 3–8 pm

3 pm: Opening of the exhibition

4 pm: Welcome address | Soup of the day and traditional buns by baker Bisegger

6 pm: Exhibition tour

Sunday, November 15, 2015 | 11 am–4 pm

### **Long weekend**

Saturday, December 12, 2015 | 11 am–9 pm

Sunday, December 13, 2015 | 11 am–4 pm