

Zurich August 10, 2011

Press Release

YUKIKO TERADA DÉPAYSEMENT

August 26 - October 8, 2011

Opening reception

Thursday August 25, 2011 6pm
Afterwards joined season opening party with the Zurich galleries at Schanzengraben Terrasse

WIDMER+THEODORIDIS contemporary is pleased to present the Berlin artist Yukiko Terada with her work 'Dépaysement' showing in the 'Ehegraben' project space. Created in 2010, this series will be seen for the first time in Zurich and accompanied by a selection of works from her 'Butterfly' series.

Terada works with material. She cuts and strips sections from items of clothing before transforming and combining them until the found pieces become a work of art. Her basic approach is firmly anchored in her Japanese roots: "The society which I grew up in effervesces with consumption and over production – my art is at least one area where I can escape this maelstrom. It is for this reason that I began to give discarded items a new worth by creating something original out of them. I am fully immersed in today's fast-moving, high-powered society and yet, because I sew everything by hand, I get to spend a lot of time with my work and myself. This is my daily motivation." (Yukiko Terada)

What appears at first sight to be a textile creation needs to be viewed in a sculptural context. Like a sculptress, Terada works from the outside, on the surface, focussing on this important thin medium positioned between body and society. She liberates filigree objects with precise cuts thus expanding the items of clothing by adding an extra dimension. Her cutting technique suggests Japanese swordsmanship and her corporeal transformations allude to the Japanese paper-folding art of Origami; as if from a sheet of two-dimensional paper, Terada here creates three-dimensional objects from cloth.

In 'Butterfly', Terada cut delicate butterflies out of hats. Having been given this new lease of life they sit upon the hats' surface ready to flutter away. One is not aware when viewing them that they are all endangered species. In the glove series 'Dépaysement' the intervention does not take place on the object itself. In this instance, Terada transforms the found objects through the addition of a mirror.

<http://yukiko-terada.com>

Yukiko Terada studied art at the University of Osaka before undertaking BA studies and graduating with a master's degree from the Universität der Künste, Berlin. She was further educated in fine arts and 3D-art as an exchange student at Central Saint Martins College of Art and Design in London. Her CV lists various one-woman shows and group exhibitions in Germany, Japan and other countries, and includes various awards and stipends such as the St. Leopold Peace Prize (Austria) and the President of UdK Berlin Master Student Award's 'special prize'. Yukiko Terada lives and works in Berlin.