

Zurich March 8, 2010

Press Release

ANGELA LIOSI

9 SCENES OF ORDINARY MURDERS

March 20 - May 8, 2010

Opening reception

Friday March 19, 2010 7pm

WIDMER+THEODORIDIS contemporary is pleased to present the Berlin artist Angela Liosi in the 'Ehegraben' project space. Her new show '9 scenes of ordinary murders' will be shown for the first time in Switzerland. In her new work Liosi works with keeping hold and crossing of different states of being. On display are three of a series of nine small-sized cases, each consisting of nine murder scenes.

Various people are put together in small white sceneries and are set to explore physical and psychological limits. Nine scenes in which people are passing in most different ways from life to death. The sceneries appear all in white colour except for the striking red spots of blood.

Angela Liosi: „I am most interested in the precise moment of transition of transportation from one place to another, from one state to the next or even to the one before. How could such a space-time be preserved? What happens when a person reaches its limits or even better, when he is exactly on them, when he does not belong anywhere because he is caught between two states? A time when one reaches his personal, physical, social limits (borders, spaces, law).“

Liosi stops the time nine times – precisely in that moment, when the piano hits the skull, when the victim's head breaks through the ceiling, when a body is torn in two pieces. Nine times in which the looks of victims and perpetrators cross, meet and part during that short moment between life and death. Frozen moments that allow the viewer to take a close and undisturbed look, just like a voyeur. People are placed next and to each other only then to fall in their respective aggregate state 'Life' or 'Death'. In some scenes there are even several perpetrators or several bystanders that silently observe the scene.

The small format forces the viewer to look closely. And the voyeuristic impulse evokes curiosity, which is fed by an archaic cocktail of sadism, morbid fantasies and socially suppressed aggressions. In this ambience the miniature stages enhance a feeling of witnessing a forbidden, illegal act through a keyhole.

<http://www.grimmuseum.com>

Angela Liosi was born 1980 in Athens and has graduated from 'Athens School of Fine Arts, Greece' and 'Granada School of Fine Arts, Spain'. She lives and works in Berlin. Her works are being presented since 2006 in Greece and mostly in Berlin. Her recent series was highly acclaimed in the group shows 'Earthly Delights' (Tape Modern no11, Berlin, curated by Anna Erickson, 2009) and 'Madonna Psycho Slut' (Grimmuseum, Berlin, curated by Despina Stokou, 2010).