

Zürich May 16, 2013

## Press Release

**MATTHIAS LIECHTI**  
**SOME STEPS TWO CORRECTNESS**  
 May 24 - July 6, 2013

**Opening reception**  
 Thursday May 23, 2013 6pm

Quote Matthias Liechti

WIDMER+THEODORIDIS contemporary is pleased to present Swiss artist Matthias Liechti, whose installation 'some steps two correctness' was created specially for the 'Ehegraben' project space.

The gallery group show 'Ich werfe einen Blick' in 2009 was the last show Liechti participated in before he went to art school. In the meantime he has graduated and the changes are explicit. Gone is the figurative painting, it has mostly given way to the examination of space. It's quite a scientific reasoning and systematic approach that links to the culture of precise, analytic consideration developed during the Renaissance.

I'm interested in the discussion on measurable matters such as a vertical line. The vertical is defined by earth center and gravity and is therefore considered inviolable and true. The lack of technical equipment or opportune reference points on the other hand makes it difficult to verify precision and correctness. What appears to be vertical, even or diagonal is subjective. Because of earth's curvature even the vertical seems to be relative because it differs depending on the position of the observer. The chosen colour of the installation (violet-blue) refers to a determinable fact such as colour and is subject to a numeric code and to wavelength. The mixed colour, however, might be described by the ones as violet and by others as blue. I consider automotive paint technology as one of the most precise, manually applied painting techniques. A specially designed room is needed to vacuum all particles and to ensure even application and drying of the different layers. 'Correctness' stands with a wink of the eye for correctness, or truth, established by precision.

Liechti has specially for the Ehegraben conceived two positions that intriguingly experiment with the physics and the sensual perception of objects. The installation only reveals itself through spatial exploration of the two separate pieces 'two' and 'correctness'. This visual space that opens up is not an objective space and items within this space outline an indistinct area. It's a space where things are mutually depending upon one another and only exist under circumstances of concurrent presence. The multisensorial, primordial exploration of this room by entering ('some steps') is compulsory and completes the artist's act of creation: 'some steps two correctness'.

[www.matthiasliechti.ch](http://www.matthiasliechti.ch)

Matthias Liechti (1988) lives and works in Berne. He has completed his education with a bachelor of fine arts degree in 2009 at the Hochschule der Künste Bern. He is a recipient of the 'Prix Kunstverein' of the Kunstverein Biel. He has participated in the annual Christmas exhibition of the Centre Pasquart, Biel and in the group show 'Beerhaus – offenes Atelier'. He is currently represented in the Kunstmuseum Bern show 'KUNST NÄHRT!' (Aeschlimann Corti Stipendium).

[www.kunstmuseumbern.ch](http://www.kunstmuseumbern.ch)