

Zurich November 1, 2011

Press Release

SYBILLE HOTZ TRIPPEN

November 11 - December 24, 2011

Opening reception

Thursday November 10, 2011 7pm

WIDMER+THEODORIDIS contemporary is delighted to present Sybille Hotz's third one-woman exhibition in Zurich. 'Merging', 'Mnemosyne' and 'Popek' are three stand-alone groups of works or 'Trippen' that form a unique and explorable installation, which is literally spread over the entire gallery space.

One re-occurring theme in Hotz's work is human sensory and cognitive perception – not only one's own perceptive ability, but also the unique possibility humans have to learn from others. Books that elucidate the world in images, such as manuals, encyclopaedias and lexica, provide the inspiration for her motives, which she then sublimates and creates anew. Her freely arranged associative chains defy all scientific principles and can only be decoded on an individual level.

'Trippen' (as in trip, journey, travel) works on various levels with memory and experience, and take the viewer on a personal journey. The textiles, green, root-like objects hanging from the ceiling, 'Merge' into each other and can be interpreted as metaphors for the networking of memories. The motives found on the 'Mnemosyne' curtain, named after the Greek goddess of memory, were associatively chosen and positioned to offer the viewer absolute freedom when creating their own associative chains – it is a game with the memory triggered by the motives. The eye glides over thematic clusters of stitched drawings and pieces them together to form a mind map. In the art of mnemonics, memory aids or mnemonic tricks have been developed to help with the orientation and navigation of memory. Some of the motives disappear in the convoluted curtain while others remain clearly visible. Information is stacked and re-organised. There are further ways of reading the motives and more possibilities for association when the curtain is viewed from behind. 'Popek' is more specific: more than forty stitched drawings based on the artist's long-planned trip to Peru and Bolivia. Inspired by memories Hotz gives free reign to her thread. Nourished by freedom and an insatiable urge to explore she sets off on an inner journey.

'Trippen' unifies tactile, visual and cognitive perception and combines the different image worlds found in 'Merging', 'Mnemosyne' and 'Popek'. Spatial levels are condensed and become physically palpable.

www.shotzs.de

Sybille Hotz lives and works in Berlin. She graduated from the Hochschule für Bildende Künste Braunschweig and completed a Master of Fine Arts at the Arnheim Atelier. Her work has been exhibited internationally, most recently at the art fair PREVIEW Berlin in September 2011.