



Zurich, August 2, 2007

Press Release

SYBILLE HOTZ **hausen**

August 25 - October 13, 2007

Opening Reception
Friday, August 24, 2007 7pm

Quote Rita E. Täuber:

Sybille Hotz resides in the Ehegraben!

The Berlin artist Sybille Hotz has conceived a new work especially for the Ehegraben, and her first exhibition in Switzerland. The artist will nestle in the Ehegraben for one week where she will live and work, taking needle and thread in hand in order to transfer the mood of the Ehegraben onto cloth.

“It is the trail of the thread that provides the pictures and objects of Sybille Hotz with meaning and form. Emancipated from her earlier works, the predominantly hand-stitched seams represent more than a substitute and a technical connection between textiles, they are the single most important visual design element. Here, stitch effects stroke. More akin to drawing than to painting, the woollen line pins down the dramaturgy of the picture within the broad alliance of cloth and yarn.”

With reference to the global flow of migration and the escalating need for flexibility in an increasingly fast-turning working environment, Hotz presents us, in the project space ‘Ehegraben’, with her conclusion as an artist. The modern/contemporary artist works as a modern nomad: she travels from exhibition to exhibition, sets up her ‘tent’ for a short while, works on-site and exhibits. This mode of practice requires flexibility and a quick reaction to situations and places. The once negative term ‘Business Nomad’ (meaning nowhere-at-home) has developed in the global Internet age to a new term: Flexexecutives.

Flexexecutives do projects, they are mobile and at home anywhere in the world. Geographical rooting means provinciality and unimportance. On the other hand, a state of permanent transit and an ever-changing (exciting) work environment is a sign of success and prosperity, and so it follows that these modern nomads are no longer of the marginal and homeless but belong to the economic and artistic elite. They have ceased to travel with the clan or together with animals; instead of tents or caravans they dwell in lofts and hotels equipped with laptop, mobile telephone and credit card.

Sybille Hotz can be found daily in the Ehegraben from Monday to Friday, August 20-24, 2007 and can be visited during her work.

Hotz begins her work with needle and thread. A sleeping bag is machine quilted with various motives that remind her of home and country. With on site available materials she creates needful furniture. A rain/sun roof construction made of coloured building plans serves as protection from the elements. She adapts these plans using scissors, cutting out peepholes that allow a view of the sky.

The Ehegraben, which in medieval times housed pigs that ate the waste of the townsfolk, now allows a new encounter and approach.

<http://www.shotzs.de>

Sybille Hotz lives and works in Berlin. She was educated at the Hochschule für Bildende Künste Braunschweig and the Arnheim Atelier (Master of Fine Arts). She is a founding member of the artist’s group adapter, Berlin. As of November 2007 Sybille Hotz will participate in ‘Extreme Embroidery’ in the Museum of Art & Design, New York.

KunstKüche

Friday, September 28, 2007 8pm

<http://www.roessli-mogelsberg.ch>

Noted Guest Chefs will culinary seduce you while artists of the gallery accompany you through the evening. Sabina Bertin from the Restaurant Rössli, Mogelsberg creates stunning titbits to the works of Sybille Hotz and Antonio Santin.

3-course dinner, incl. apero and all drinks: CHF 75.

Limited availability, reservation requested: mail@0010.ch or +41 43 497 3970