

Zurich October 22, 2008

## Press Release

### ANDREAS FUX DIE SÜSSE HAUT

November 8 - December 24, 2008

#### Opening Reception

Friday November 7, 2008 7pm

WIDMER+THEODORIDIS contemporary is pleased to present the Berlin photographer Andreas Fux in the 'Ehegraben' project space. 'Andre' from the 'Die Süsse Haut' series will be exhibited. A catalogue bearing the same name has been published by Schwarzkopf & Schwarzkopf Verlag, Berlin and contains the complete series.

Andreas Fux, prompted by the character and situation of the Ehegraben, has produced a large-format print for his presentation of 'Andre'. As with a placard, this print will be fixed to the wall and left fully exposed to the elements. The parallel drawn to the vulnerable and injured skin of Andre is not unintentional, it actually emphasises the vulnerability of all material.

With 'Die Süsse Haut', Andreas Fux has created a series that revolves around a theme rarely presented in such a forceful manner using a dissociated but never impersonal aesthetic. There are no glossy models on show here – the fashion catwalk of self-portrayal is absent. What can be seen are sensitive insights into a world that remains closed to most or exists only as a placative idea.

Tattoos and piercings have become mainstream fashion accessories they are, however, rarely used consequentially. The courage for cuts and the accompanying blood is generally lacking. So what then is the motivation behind such ritualised activities?

Boris von Brauchitsch explicates:

*„Their act has something of the supplicatory about it, like the desperate search for affirmation of their own existence. It is perhaps exactly for this reason that they appear so fragile and vulnerable in their shy self-externalisation, which they want to record for themselves, for others and for the whole of posterity with photographic images. Their bodies are their lives, their history and their wish for idiosyncrasy in an appreciably aseptic and conformist environment. Their mistrust of this world is manifest when viewing their bodies and the tattoos, which one was inclined to look upon as exhibitionistic affectations, suddenly emerge as elements of armament and defence against external threats. They are archaic signs towards the outside, which depict the overcoming of pain and inner fears. Once internalised, fear and pain can no longer exercise their power. The tattoos thus become symbols of a longed-for invulnerability. With each new tattoo, the possibility of ever really being naked becomes increasingly distant.”*

[www.andreas-fux.de](http://www.andreas-fux.de)

Andreas Fux lives and works in Berlin. His works are regularly exhibited in Berlin.

#### KunstKüche

Saturday December 6, 2008 7pm

The KunstKüche will entertain you with a soirée surprise – details are withheld.

Three courses including drinks for CHF 75.

Reservation is required due to the limited number of places:

[mail@0010.ch](mailto:mail@0010.ch) or +41 43 497 3970