

Zurich, February 19, 2007

Press Release

OTHMAR EDER BERGZEIT

March 3 - April 21, 2007

Opening Reception

Friday, March 2, 2007, 7pm

Mag. Johanna Aufreiter

Art Historian

A-Graz

will speak at the opening reception

WIDMER+THEODORIDIS contemporary is pleased to start the season 07 with Othmar Eder. His work, positions in graphite, ink, tempera and pigments, will be on display in the main gallery room and in the project room ‚Ehegraben‘.

In ‚Bergzeit‘ (mountain time) Eder appoints the origin of most motives but impedes a temporal determination of this space. Mountains carry a huge, but also slow temporality and many traces on and under their surface. In these numerous and sometimes deep shifts one may read and observe earth history. Eder references his work in many ways to it.

Cut like he detaches what happens from time and ends the temporality of his objects. Photographs and findings that he collects from his hikes and forays build the foundation of his drawings and objects. In slow and multi-layered processes Eder re-assembles these snap-shots. Layer by layer he slowly exposes the picture using a hard pencil, carbon paper, egg tempera and pigments. Line by line, interrupted by pauses and movements of going closer or farer, Eder proceeds inch by inch until the picture matches the photographic snatch.

Eder catches findings, vintage photographs, book covers, used or not anymore needed tools - extracts of moments. By his multi-layered process he conserves and prevents them from dissolution and oblivion. No ‚natures mortes‘ though but living memories, brought to surface by re-using them repeatedly in graphite drawings or xylographs. This multiplex use pervades Eder's complete work. In his monochromatic pieces he applies pigments up to sixty times. Precise in perception, circular like taken through a photo lense they take the observer on an emotional time travel – blue, like icy glacier water, red, like the summer heat.

Images of deserted spaces of leisure time, stranded traces of civilisation and fading family pictures are being fixed by Eder for eternity - segregated lives, untouchable for the observer, unfold in calm and deep pictures.

Othmar Eder studied at the ‚Akademie der Bildenden Künste in Wien‘, lives and works since many years in Thurgau. He has received many prizes and honours and is being exhibited internationally.

KunstKüche

Tuesday, March 27, 2007, 8pm

Yvonne Hürlimann and Cathérine Brüllmann from the Restaurant ZurLinden, Zurich create stunning titbits to the works of Othmar Eder (<http://www.zurlinden.ch>).

3-course dinner, incl. apero and all drinks: CHF 75.

Limited availability, reservation requested: mail@0010.ch or +41 43 497 3970