



Zürich March 1, 2011

## Press Release

### OTHMAR EDER AN DEN FLUSS

March 18 - April 30, 2011

#### Opening Reception

Thursday March 17, 2011 7pm

WIDMER+THEODORIDIS contemporary is pleased to present the new show 'An den Fluss' (to the river) by the Thurgovian artist Othmar Eder. It's the third part in a series that started with 'Über die Berge' (over the mountains), 'Durch den Wald' (through the forest) and will be completed by 'In die Stadt' (into the city). The show consists of new graphite and charcoal drawings and the brand new video work 'River'.

During his travels Eder has been distinguished over and over as a sensible collector and observer. Sharp eyed, he detects the slowness and the unspectacular beauty of the surrounding reality, and then puts his finger and pencil on phenomena which deprive themselves of superficial glances. With a unique persistence and endurance he turns towards little shoals and trivia and tracks down all the more depth and relevance.

Eder's first video in 'Durch den Wald' revealed his visual recording process. The slow tracking shot along a rock surface scanned the smallest crack and created essentially a graphical image. In his new video 'River' the moving object goes ahead and virtually grabs the pencil. By monitoring and recording rivers and waters he reveals how they manage to draw an image by their own movement. So Eder remains with no camera panning on the Hudson river looking at poles that barely stick out of the water. Soft waves flood them for a short moment whereupon the poles disappear from the screen. This process creates an unspectacular beauty of black and white images that come and go with the rhythm of the flow.

As already seen in previous works, Eder continues to detach single objects or scenes in order to examine them at a closer distance. Such as drawn film stills, sometimes only seconds apart, that are lined-up, alternating with loosely inserted drawings and boards. Or the two works of the diptychon with an image of a shepherd that differ only slightly from each other. A close look, however, reveals a little shift in time. Such as small blurs, shifts and repetitions that he examines and documents with an almost scientific precision is exactly the focal point of Eder's interest. 'An den Fluss' brings motion into Eder's world and arouses curiosity for the next part 'In die Stadt'.

Othmar Eder has studied at the 'Akademie der Bildenden Künste in Wien'. He currently lives and works in Thurgovia and has done so for many years. He has received many prizes and honours, lastly the 'Thurgauer Förderpreis 2009'. Many international exhibitors have presented his art work, such as Kunstraum Kreuzlingen, 2010, Sandra Romer Chur, 2009 and Atelier Alexander Winterthur, 2009.

[www.museumbickel.ch](http://www.museumbickel.ch)

In April 2011 the Museum Bickel, Walenstadt will present Othmar Eder in the double exhibition 'Linien Spuren Furchen'.