

## **THOMAS KREMPKE AUSSICHTEN**

Thomas Krempke presents in 'Aussichten' (Views) two series of works which blend in perfectly: one is his photographic diary 'Das Flüstern der Dinge' (The Whispering of Things) and the other one is the new installation 'Zur Aussicht' (The View). A reading with projection of 'Das Flüstern der Dinge' is appointed and there will be signed books available at the gallery.

"Looking, taking photographs, writing and then looking again. Everything that I look at changes in mysterious ways because what I photograph re-emerges as something new." Thomas Krempke

The view from the black box in the gallery is restricted and recalls a hunter's post overseeing the neighbouring gardens. Thomas Krempke combines in 'Zur Aussicht' fine humour and clear perceptivity, just like in 'Das Flüstern der Dinge'. Inconspicuous daily things are photographed, highlighted and fastened. Pictures that he shot during the weeks before the exhibition are presented in the box: little contemporary documents, stories, anecdotes of everyday life. The sign on the box reads 'The View' and by entering one understands what it means. There is a hole in the wall looking towards the immediate surrounding. But there is not much happening there. The lawn is new: Keep off the grass! The playground is still awaiting the children. It's all peaceful. Due to the weather everything seems perfectly fine. And yet there is a creeping feeling of unease.

"The moment of shock relates to the photographic perception: a small number of clearly distinguishable still images recorded in my memory during the fall. – Photography existed in our heads before it was invented. Photography corresponds to the perception under shock when our brain is in alarm and is only able to record a few pictures. The decisive moment. Perhaps we store in the moment of death such a last single picture of this world? There is a theory in criminology called Optography assuming the eye recorded the last image seen before death. It was a frequent plot device in fiction of the time, to the extent that police photographed the victims' eyes in several real-life murder investigations, in case the theory was true. Click! In a split second. Fearful eyes. Volatile pieces of an image in the eyes of the victim. C L I C K !" Thomas Krempke

Thomas Krempke lives and works in Zurich. He completed his studies in photography at the Fotoklasse Kunstgewerbeschule Zürich. After graduation he directed and filmed several movies. He has been involved in post-production for cinema movies since 1999. In 2008 he began working at 'The Whispering of Things' which was published in 2017 by Patrick Frey Verlag.

### **Exhibition**

October 6–27, 2018

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

### **Opening reception**

Saturday, October 6, 2018 | 3–7 pm

3 pm: Opening of the exhibitions

4 pm: Welcome address

5 pm: Exhibition tour

Sunday, October 7, 2018 | 11 am–4 pm

### **Reading with projection**

Das Flüstern der Dinge

Sunday, October 21, 2018 | 11 am