

HERBERT WEBER LANDSCHAFTSFOTOGRAFIE ALS EIGENTLICHES ZIEL

Herbert Weber presents new works which he has worked out and developed especially for this exhibition. Two series of works are juxtaposed in the upper space of the gallery and enter into dialog with a third group which is going to be completed at the last moment.

“For my current project ‘Landscape Photography is the Ultimate Objective’ I cycled my surrounding, found dead animals, garbage and lost things. I measured and photographed the objects, I recorded when and where I found them and logged the route.”

Landscape has been part of Herbert Weber’s practise ever since: staged studies in which he acts as a messenger and the message itself, just like a signpost in the landscape. Rational and yet poetic images which withstand questioning and disclose timidly or only partially their secret. Most often in the center of the picture, Herbert Weber himself acts as protagonist and director, apparently holding the self-timer in his hand. The image, the location, the props, all of it is not a coincident but masterly selected and conceived. Even the title of the image is oftentimes misleading.

For his new series of work under the cryptic title ‘Landscape Photography is the Ultimate Objective’ Herbert Weber takes us on a long journey in and out of his studio. On his trips combing through the landscape he has found a great number of lost, dumped, deceased or killed things. With a particular curiosity which shows signs of scientific dedication he documents the finding place and if necessary puts himself also on the picture giving clear but incomprehensible hand signs.

Eventually even the landscape doesn’t open up and the observer gets only to see fragments of a landscape which even assembled wouldn’t form a complete picture. As the case may be all details should be carefully registered and checked since every little hint may be another missing piece towards a deeper comprehension.

As for the interior shots there are apparent limits in his rather small studio. Herbert Weber counters these confined room conditions in all physical dimensions. No possibility is being left out to fill the space with his own body, whether horizontally in headstand or diagonally by hitting the roof. Unlimited landscape.

Herbert Weber lives and works in St. Gallen. In 2005 he completed his studies in photography at the Zürcher Hochschule der Künste. He received in 2017, 2010, 2007 the work grants of the City of St. Gallen and Canton of St. Gallen, 2014 the IBK Förderpreis Fotografie, 2007 the Migros-Kulturprozent Jubilee Award. His works are presented in many institutions, such as Werkschau TG, Heimspiel SG, Kunstraum Kreuzlingen, oxyd Winterthur and Fotomuseum Winterthur.

Exhibition

October 6–27, 2018

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

Opening reception

Saturday, October 6, 2018 | 3–7 pm

3 pm: Opening of the exhibitions

4 pm: Welcome address

5 pm: Exhibition tour

Sunday, October 7, 2018 | 11 am–4 pm