

JOËLLE ALLET VIENTO

Her works seem light and harmless at first sight. But those who have met Joëlle Allet, know about her fine sense of humour. No matter what, Joëlle Allet handles every material: fishes made of glass, foxes in bronze or marble playing cards. For Viento she has created a field of spinning metal wind wheels.

Allet responds to space and occupies it. Her sculptural explorations are accompanied by a thorough on-site inspection and observation. Local conditions are taken into account and her objects are provided with wit and special aesthetics. Her works are not only spatial constructions of thoughts but unfold their force immediately because they have to be experienced sensually.

Viento seems familiar: manufactured windmills made of metal, which have to be slightly customised by Allet in order to fit the requirements of this location. Subtle, but visible at second glance: The windmills are prolonged using longer metal bars. Their spatial presence is now enhanced. Not only because of their sheer number, but of their remarkable size ratio to the observer.

Allets works carry a perfect designed surface. Her professional education as a designer is always visible in her works. In production design a number of factors influence the elaboration, such as practical, economic, ecologic and symbolic functions, however, Allet doesn't provide any answers to those questions. Production design is strongly linked to being of practical use—but art isn't. And here is the point where Allet sets in.

Her works stand above practical use. They are materialised thoughts and questions that appear in well-known everyday objects, such as these windmills, but aim beyond being decorative. The windmills are precisely positioned according to the wind situation and their rotation is not only to show the power of nature but they also produce, according to the wind speed a different noise. The windmill field (actually it's a flock, a group) functions as a visual and acoustic indicator, a reference to the balance of strength and power on which mankind is depending in all forms of its existence.

Joëlle Allet lives in Winterthur and works in Sirnach. She graduated from the Ecole Cantonale d'Art du Valais Sierre, Zürcher Hochschule der Künste Zurich and Royal University College of Fine Arts Stockholm. She has had many solo- and group shows, such as Bex&Arts 2017, Werkschau Thurgau, Galerie Bernhard Jordan Zürich, Galleria Graziosa Giger Leuk, Kunstmuseum Thurgau, Kunsthalle Wil and the installation at the government building in Frauenfeld. Joëlle Allet is laureate of the Prix Manor Valais, Kiefer Hablitzel Prize and the Adolf Dietrich-Förderpreis.

Exhibition

May 19–October 27, 2018

Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

Opening reception

Saturday, May 19, 2018 | 3–8pm

3 pm: Opening of the exhibitions

4 pm: Welcome address, hot soup and traditional buns

6 pm: Exhibition tour

Sunday, May 20, 2018 | 11 am–4 pm

Long Weekend

Saturday, June 23, 2018 | 11 am–9 pm

Sunday, June 24, 2018 | 11 am–4 pm