

SUSANNE HOFER ROUNDELAY

An endless collection of driving by trucks on the Brooklyn-Queens-Expressway is toiling through the hay barn. The advertising messages on the tarps appear as a silent litany of market criers and are mirrored as a reflection on a puddle on the floor. Susanne Hofer presents in Roundelay new works, which she developed during her recent stay in Miami: among others the eponymous spacious video installation in the hay barn and the photo series Stages in the gallery ground level.

"The underlying starting point in my videos is the observance of our surrounding and a intuitive feeling for moments, which are banal and surreal at the same time, and which occupy a certain sobriety as well as a strong atmospheric potential. My interest lies in the residuals, the trivial matters, the voids of our constructed environment, the crumbling render, the poetry, the patina, the left overs of the party. These photographed or filmed situations or spaces serve as a working base. I edit, animate and combine them with other material to produce installations. What was lifeless becomes alive and so I create tempting illusionary worlds." Quote Susanne Hofer

Drops of water are dripping in Hofers floor installation—in the midst of New York. For a brief moment, when between two drops the image is calm, one can see the clear, mirrored forms of illuminated Times Square advertising. With increasing intensity of the rain, the colours mix and the images fade. The rain blurs the advertising messages and creates a floating colour spectrum instead. From the ground floor one looks up to the video projection Roundelay. Hofers newest work occupies the complete pediment of the hay barn. Precisely cut as a triangle, trucks are standing and driving from one side to the other across the whole hay barn. The camera angle was exactly chosen like this in order to disclose only the messages on the tarps: fascinating and yet threatening. Unlike the two speaking soy sauce bottles, which Hofer recorded in a restaurant—looking almost comforting.

In the ground level of the gallery space, Hofer presents her photo series Stages. Momentary conditions that carry the potential of activity and animation are characteristic for this series. Some images recount stories of places where life has left deep traces. Half torn wallpapers are waiting for the complete removal, a tree, tormented by the continuous winds turns away from a house, that has temporarily let go from life.

Susanne Hofer lives and works in Zurich. She has completed her education at the Hochschule für Gestaltung Luzern in art and education. Numerous scholarships and awards, such as the studio scholarships of the Fountainhead Residency in Miami and the Stadt Zürich in New York or the Verein Städtepartnerschaft Luzern-Chicago in Chicago have brought her many times to the USA. Her works have been presented in numerous solo and group shows. Susanne Hofer is co-organiser of the exhibition project Vorzimmer im OG9. Her works are part of important collections such as the Nationale Suisse, Zürcher Kantonalbank, Credit Suisse, Bank Julius Baer, Canton of Zurich and City of Zurich.

Special

In the hay with Susanne
Saturday, June 23, 2018 | 7–9 pm

Exhibition

May 19–June 30, 2018
Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

Opening reception

Saturday, May 19, 2018 | 3–8pm
3 pm: Opening of the exhibitions
4 pm: Welcome address, hot soup and traditional buns
6 pm: Exhibition tour

Sunday, May 20, 2018 | 11am–4 pm

Long Weekend

Saturday, June 23, 2018 | 11 am–9 pm
Sunday, June 24, 2018 | 11 am–4 pm