

HUBER.HUBER SPIRITED AWAY

They don't spirit away anything, Markus and Reto Huber. On the contrary. Equipped with rose quartz, scholars rocks and Himalayan salt they conjure up a cosmos in the gallery space that is nourished by faith and superstition. Men and nature clash in a disturbing way and build the grounds for hopes and fears. A dash of irony is unavoidable and anticipated.

Already in the Stone Age, men were using seashells, pearls, rock crystals and amber as amulets against different diseases, misfortune or witchcraft. Erected stones were worshipped throughout the Mediterranean: obelisks in Egypt, menhirs in Israel, omphalos stones in Greece and the Turoe-Stone with the Irish Celts. Even the black stone in the Kaaba of Mecca can be traced back to the tradition of cult stones. All these cultures had one thing in common: they believed in the supernatural powers of these stones.

huber.huber went far to collect their scholar stones. Fireplaces were a suitable source for their stones which needed to show traces of fire or men. Bound to the Far Eastern tradition of Suiseki these stones are placed now on wooden pedestals and serve the meditative moments of reflection. A disquieting scene since they are not particularly beautiful nor expressive. Actually a sign of defect in terms of Suiseki.

In '84 elements' huber.huber refer to the healing powers of Himalayan salt which is made of the same 84 elements as human blood. This series shows under a wonderful layer of salt crystals numerous human beings, bodies and hands all sensually woven into each other.

Markus and Reto Huber live and work in Zurich. They have completed their studies at the Zurich University of the Arts. Since 2005 they act as the artist collective huber.huber and have received many awards and grants, such as the 'Stipendium für bildende Kunst der Stadt Zürich (2005)' and the scholarship of the 'UBS Kulturstiftung (2008)'. Their works are often exhibited throughout the world, for example at 'save our souls', Helvetia Art Foyer, Basel; 'Versprochen ist versprochen', Kunsthalle Arbon; 'Und plötzlich ging die Sonne unter', Aargauer Kunsthau, Aarau; 'Land of Plenty?', Museum Bäregasse, Zurich; 'Many Natures', Jules Maeght Gallery, San Francisco; 'Die Basis', Kunsthau Langenthal und 'ELEMENTS', Seeing together!, Unseen, Amsterdam NL. Besides collages and objects they have also created sought after art books. 'Universen' and 'Hoffentlich verliebe ich mich nicht in dich' were published in cooperation with Patrick Frey and the Kunsthau Glarus.

An evening with huber.huber

Friday, December 1, 2017, 7 pm, Atelier huber.huber, Zurich
Service charge. Limited number of guests, reservation required: jordan@0010.ch

Exhibition

November 11–December 23, 2017
Wed, Thu, Fri 2–6 pm | Sat 11 am–4 pm | and by appointment

Opening reception

Saturday, November 11, 2017 | 3–8pm
3 pm: Opening of the exhibition
4 pm: Welcome address and Hot Dogs
6 pm: Exhibition tour

Sunday, November 12, 2017 | 11 am–4 pm

Long Weekend

Saturday, December 2, 2017 | 11 am–9 pm
Sunday, December 3, 2017 | 11 am–4 pm